

63.9

Australia

1933/34



U. S. Department of Agriculture

Gladioli

SPRING

1933

AUTUMN

1934

ERREY BROS.

GLADIOLUS SPECIALISTS.

CAMPERDOWN

VICTORIA - AUSTRALIA.



OUR gladiolus nursery of 50 acres is situated at Camperdown, Victoria, (Australia), in a climate and soil eminently suitable for the production of vigorous, healthy stock. There is really no comparison between these plump, full-of-life, Australian grown corms and the shrivelled, out-of-season, imported corms sometimes offered for sale.

Our collection, gathered from all possible world sources (the varieties being admitted only after passing a careful and prolonged test under Australian conditions) contains only the cream of the varieties in commerce, and customers may select from our lists with all confidence in the knowledge that nothing better, taken as a whole, can be obtained anywhere.

Every possible precaution is taken to ensure correct naming of all corms sent out, and a mistake is a rare occurrence. Should such occur, however, we trust we shall be given the opportunity of rectifying it.

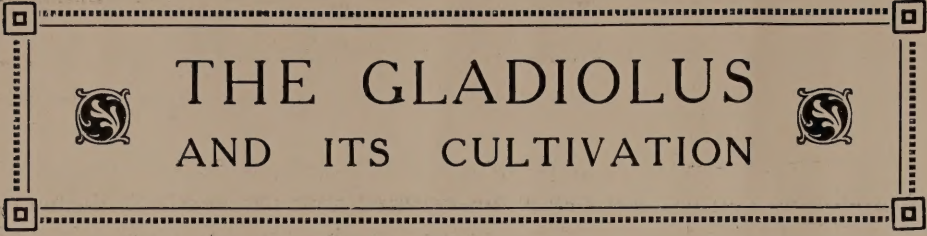
It seems necessary to state that gladiolus corms at maturity vary greatly in size according to the variety; and also that some slight variation in the color of the flowers may be expected, under unfavourable conditions, in the case of light, self-colored varieties.

We can supply corms from end of April to mid-February in the following year. Those Northern and W. Australian customers who commence planting in April or May are catered for by an early batch, grown and lifted expressly for this purpose.

Many of our customers prefer to receive corms during the mid-December-January planting season (see cultivation notes), but in any case we advise early ordering in case the stock of some varieties should be exhausted later on. We will hold orders, and deliver when customers desire.

Trade Orders:—We supply annually many thousands of gladioli to nurserymen and cut-flower growers throughout the Commonwealth, in New Zealand, and elsewhere; and enquiries from those in the trade are cordially invited.

Terms of Business:—We must ask customers to include Cash with orders (except in the case of regular customers). We pay postage on all orders of 20/- and over for named gladioli. To smaller orders, and orders for mixed gladioli, the following amounts for postage should be added:—Inter-State, 1/6 per doz.; Victorian, 1/- per doz. The postage concession applies only to retail orders.



THE GLADIOLUS

AND ITS CULTIVATION



It is given to few flowers to rise from comparative obscurity to be a flower of fashion in three continents, to have journals and societies established in its interests, and to possess a host of admirers, continually increasing in numbers and enthusiasm. Such is the proud position of the gladiolus to-day, and the reasons for its popularity are obvious.

Firstly, the glorious beauty of the flower itself, and its rapid and continuous improvement in the hands of plant breeders, so that for brilliancy, delicacy, and variety of color combined there is now nothing in flowering bulbs to compare with the gladiolus. Size of flower and length of spike also have increased greatly, and to those who have known only the dull reds and purples, which are still the sole representatives of the gladiolus in many gardens, the gorgeous or delicate loveliness of many modern varieties will come as a revelation.

Secondly, its great adaptability. A nurseryman expects to hear of some localities in which his particular specialty fails to succeed; but in the case of the gladiolus the rarity of such complaints is remarkable.

Furthermore, the corms may be held in storage for months after the natural growing season begins. Thus the grower is enabled to plant at intervals, so extending the flowering season over half the year or more; or he may hold all to plant for flowering when conditions are likely to be most favourable.

The above remarks (paragraphs 1 and 2), however, must be taken as applying—not to all the varieties in cultivation—but rather to a small proportion, to whose outstanding merits must be attributed the present favoured position of the gladiolus.

It is a simple and easy matter to raise new gladioli of third-rate order. The varieties of superfine quality come, as a rule, only by the way of much patient labour and many disappointments. Hence the superfluity of the one, and the comparative scarcity of the other.

It is not given to any one plant breeder to raise more than his due proportion of "the world's best." Therefore the gladiolus specialist who aims high is called upon to gather in from all sources, ruthlessly rejecting all but the gems.

In our case we calculate that nine out of ten varieties purchased for trial are eventually rejected; but we trust that, as a result, our customers will not find themselves under the necessity of indulging in the same expensive amusement.

GLADIOLUS CULTURE.

The directions given hereunder are not put forth as the last word in gladiolus culture, nor can it be claimed that the methods followed in Southern Victoria, where the summer is generally hot and dry, and the winter cold and wet, may be applied with equal success under—say—North Queensland conditions. Some modification will be necessary in certain cases, but where general principles are laid down they may be accepted as conclusions arrived at after many years' study of the gladiolus, and therefore worthy of careful consideration.

THE SOIL:—A soil naturally rich and deep for preference, but the gladiolus is not over-particular. It can be grown successfully in soils varying from light sandy to heavy clay. Owing to the vast difference in soils, and in materials available, the question of manuring must be settled by each grower for himself, preferably by experiment. With the help of an abundant supply of rich natural manures (animal droppings, etc.), in the soil and on the surface, together with plenty of water as required, giant flowers and spikes may be obtained, generally, however, with the result that the corms are more susceptible to disease. The best modern practice, however, tends more and more towards the avoidance of rich manures or decayed vegetable matter where the gladioli will succeed without their aid. Certainly a rich virgin soil, or a bed which has been well manured for a previous crop, will need no manuring. Whenever manure is used it should be well decayed, and the corms (bulbs) may be covered with a handful or two of sand, when planting, to prevent contact with the manure. The only artificial manure we use is superphosphate (1 oz. to the square yard). Partly decayed turf from good land is a valuable ingredient in any soil.

SITUATION:—Under most climatic conditions the gladiolus shows a dislike to shade, and in southern Victoria, at least, it is found that a position fully exposed to sunshine gives best results. Owing to the possibility of injury to buds and flowers through excessive heat at flowering time, there is a temptation to plant in shady places those corms which are expected to bloom in summer. Our experience goes to show that it is better to give full sunshine, and provide, if necessary, a light movable shade, such as hessian, to be placed on the north side and overhead, only when danger threatens. This for those who have both time and inclination.

PLANTING:—The soil, and especially the sub-soil, should be moist at planting time, but not sodden. For dry-weather planting it is preferable to give the soil a thorough soaking a day or two before planting, rather than to water heavily immediately after; that is, where there is any danger of the soil setting hard around the corms. Plant flowering-size corms 3 to 4 inches deep, deepest in light, hot soils, shallowest in moist, heavy soils; smaller corms not so deep. Plant in any desired formation, singly, in clumps of three or more,

GLADIOLUS CULTURE.

or in rows, the corms at least 6 inches apart, 15 to 24 inches between the rows. Some successful growers advise planting 12 inches apart. Certainly the more space given, within reason, the better, but the amount of space must be governed to some extent by the space available. Planting in masses is effective, but it renders the maintaining of thorough soil tillage rather a difficult proposition.

TIME OF PLANTING:—Obviously this will vary greatly according to climate and circumstances. In Southern Victoria the corms may be planted, at intervals, from July to the first week in February, a succession of blooms being obtained from the end of November to June. Where the winter months are cold and wet, the gladiolus, being a native of South Africa, does not appreciate having to complete its period of growth during that season. We therefore seldom plant after the first week in February, nor before August. This, however, does not apply where conditions are very dissimilar. For instance, some N. S. Wales, Queensland and W. A. customers commence planting in May, and report satisfactory results therefrom. The length of time between planting and blooming will vary greatly with the climate, the weather, the time of planting, and the varieties planted. Local knowledge is necessary, but the following may be a rough guide. In this district, Aug.-Sept. plantings begin to bloom about mid-December; Oct.-Nov. ditto, end of January; Dec.-Jan. ditto, middle of March. In Victoria the greater part of the flowering-size corms are planted from mid-December (in the coolest districts) to mid-January, or a little later (in the warmer districts), so as to flower in March, April and May, after the summer heat has passed. Nothing is gained (rather the reverse) by keeping smaller corms unplanted until this late date, and some of the larger corms will refuse to abide their owner's time. However, a growth of two or three inches before planting will not injure the corm if it is carefully planted. These shoots are liable to be attacked by aphids (green fly) during storage, and should be examined occasionally. The husk (dry skin) may be removed before planting, if desired. When planting late it is well to do so. After planting cover with fine soil (no clods) to required depth.

WATERING:—Here again, no definite rule can be laid down. Some experienced growers, in dry localities, advise giving as much water as the plants will take, provided the soil cultivator follows each application. Others, differently situated, get excellent results by relying on the rainfall and plenty of soil stirring. However, in most places, artificial watering will be necessary at some stage. A thorough soaking of soil and subsoil occasionally, during dry weather, followed, as soon as the soil is workable, by stirring of the soil 2 or 3 inches deep, is far better practice than much surface watering and little cultivation. Constant soil tillage, especially in soils apt to set hard round the stems, is an important item in gladiolus culture, and

GLADIOLUS CULTURE.

one of the best safeguards against disease. Give the plants some support when tall enough to need it, especially if exposed to winds. If it is desired the spikes may be cut and placed in water when one or two flowers are open. All the buds will develop and open. Cut no more foliage than is necessary. It is needed for the corm's development. After flowering give less water. The natural rainfall may be quite sufficient to complete the growth of the corm.

Should the foliage of an odd corm begin to turn yellow or brown, from the base, prematurely, and the stem below the surface, on examination, be found to have a scalded appearance, usually in patches, the plant has contracted the only ailment likely to cause any annoyance to the gladiolus grower. The trouble is probably as old as the gladiolus itself, yet little is known of it except that it travels slowly through the soil, from corm to corm, if conditions are favourable. Therefore it is well to remove an infected corm, together with the soil immediately surrounding it, as soon as its condition is ascertained. Cut off and burn the foliage, or destroy the whole if it is of little value. Otherwise the corm may be placed away to dry, and if planted separately, and given dry conditions, next season, will probably produce a perfectly healthy corm. Occasional losses from the above cause may be expected, but that they are not serious enough, generally, to diminish the popularity of the gladiolus, is very evident, and they may be easily more than made good by planting each year, or every other year, a few of the tiny cormlets usually to be found adhering to the corms when lifted.

LIFTING THE CORMS:—As soon after flowering as the corm has attained its full size, and before the foliage turns yellow, is the correct time for lifting. (On no account must the corms be left in the ground all the year, nor even until the foliage dies).

The time to be allowed, after flowering, for corm development will also vary. During dry weather, if the foliage keeps green, 12 or 13 weeks may not be too much, but generally from four to six weeks will be sufficient. After lifting, cut off the tops close to the corms, and spread the corms out, under shelter, to dry. Leave for a few weeks, then remove old corm and roots, and store corms in a cool dry place until next planting time.

It is very desirable that a fresh site be chosen, or fresh soil given, for each succeeding year's planting. But where this is not possible the old soil may be broken up roughly, more than once, between lifting and next planting, exposing it as much as possible to the sweetening action of air and sunshine.

ERREY BROS., GLADIOLUS SPECIALISTS,



WARATAH

LUCIFER

ERREY BROS. SELECTION OF THE WORLD'S BEST GLADIOLI

We suggest that, when making a selection, the descriptions should be considered rather than the prices, which are not always a reliable guide as to quality. Exhibitors should give first preference to those marked thus : *

All new varieties offered have been first **TESTED** here, and proved to be of **FIRST RATE QUALITY**. **FORTY-SEVEN NEW VARIETIES**, not previously listed by us, have been added to this year's list.

Attention is directed to the information on cultivation, pages 3, 4, and 5.

The letter S attached to some varieties, indicates that smaller corms are available at lower prices.

For further particulars see page 1.

Novelties for 1933, Raised by Errey Bros.

The high quality of the Gladioli raised by us is well known. They are being grown and exhibited extensively all over Australia and New Zealand, and are being successfully exhibited at the leading Gladiolus Shows in England, America, and Canada.

Each year our novelties are becoming more and more prominent among the winning exhibits, and they secure an amazing proportion of the championship awards at the Gladiolus Shows the world over.

✓ **AUTUMN GLORY.**—As the name suggests, this Gladiolus is an intriguing mixture of autumn tints. Perhaps the description is best left at that, for it is almost impossible to describe the colors that, intermingled, produce this effect. The flowers are of good size, and ten or more open together in perfect formation on a good stiff stem. Fine for exhibition and decorative purposes. 10/-; S., 5/-

✓ **CENTURION.**—Color deep salmon with a bright plum blotch. The color is similar to that of "Leander," but as "Centurion" continually produces brighter, taller and larger spikes than that variety, we are confident that it has a great future. 10/-; S. 5/-

✓ **DUNVEGAN.**—The outer portion of the flower is slate, whilst in the centre a large crimson blotch lights up the flower, making it unusual and attractive. Exhibitors will find this variety to be a distinct and reliable one for use on the show bench, as it seldom fails to form a fine spike. 10/-; S., 5/-

1933 Novelties continued overleaf.

Errey Bros.' 1933 Novelties.

✓ **EUIDES.**—Perfect ivory white, cream centred flowers, are lightly flushed with lilac pink towards the outer edges of the petals. This fine variety consistently produces spikes on which about ten faultless flowers open together in splendid formation. A really fine gladiolus for both exhibition and decorative purposes. 10/-; S., 5/-

✓ **EULALIE.**—The ground color is pale pink and flecked a deeper shade towards the outer edges of the petals. The centre is lightly lined and flecked carmine and cream, but the general effect is that of a self colored pale pink. About ten large flowers open together in perfect formation, producing an excellent exhibition spike. 10/-; S., 5/-

✓ **EVADNE.**—An exceptionally strong growing variety which is very reliable in the production of good spikes of large flowers, which are of fine form and substance. The color is exquisite, being a bright orange salmon except for the centre of the flower, which is a glowing mixture of orange, crimson and yellow. A gladiolus of great merit. 10/-; S., 5/-

✓ **FALCON.**—Color, brilliant orange with a cream centre, which is heavily powdered crimson. Ten or twelve flowers open at once on a tall, well formed spike. The brightest in this color section, and undoubtedly a variety of the highest quality. 10/-; S., 5/-

✓ **IOLANTHE.**—A clear pale salmon self, except for slightly deeper shadings in the throat and occasional flecks of deeper salmon on the outer portion of the flower. About twelve flowers open together in perfect formation on a good stem, making a fine exhibition spike. 10/-; S., 5/-

✓ **NEREUS.**—Glowing cerise self. Centre silvery grey lined with crimson. Large wide open flowers of good form and texture are well placed on a good spike, about ten blooms opening together. The unusual and most pleasing color of this gladiolus should make it a general favourite. 10/-; S., 5/-

SARPEDON.—The color of this variety can be best described as a pillar box red with a large crimson blotch, which is clearly defined by conspicuous white splashings. The flowers are of good size and substance, and well placed on a good spike. 5/-; S., 2/6.

SIRIUS.—Color pale salmon pink. Centre bright salmon edged with cream. A very pretty decorative which opens from six to eight flowers on a good stem. 5/-; S., 2/6.

TRIXIE.—The color of the outer portion of the flowers is a nice shade of pink, which is sometimes flecked with salmon. The cream centre is lined with a deeper shade. About eight flowers open together on a firm wiry stem. 5/-; S., 2/6.

In our descriptions of varieties we have endeavoured to show, as far as limited space will permit, what **we** think of the gladioli listed herein. The extracts from letters on our files, printed at the foot of the pages, will serve to show what **others** think of them.

Errey Bros.' 1933 Novelties.

VERNA.—The large flowers are of fine form and substance, and are of a beautiful rosy salmon shade, which is slightly deeper in the centre of the flower. Although capable of throwing an exhibition spike under favourable conditions, "Verna" will be more in demand for decorative purposes because of its beautiful color. 5/-; S., 2/6.

✓ **3 L.O.**—We have pleasure in offering this fine seedling, raised by Mr. A. A. Burgess, of Ormond. A giant spike, up to 14 large flowers being well placed on a heavy rigid stem. Color rose, slightly flecked a deeper shade, with carmine blotch on a cream ground. Most reliable in producing uniformly good show spikes. Healthy, vigorous growth. F.C.C. at Burnley Trial Grounds. L., 10/-; M., 5/-; S., 3/-

Errey Bros.' 1932 Novelties

AVIGNON.—Is a sport from the famous gladiolus, Mrs. S. A. Errey. Although the color is quite distinct from that variety, the growth and spike are identical, and exhibitors will no doubt find it invaluable. The color is an unusual silvery pink, and the plum blotch completes an unusual color combination. 5/-; S., 2/6.

CHASSEUR.—A bold crimson blotch, set on a rosy salmon ground color, gives a very striking effect to the extra large flowers, eight to ten of which are well placed on a tall spike. The showiness of this variety is also enhanced by the vivid crimson stripes which appear on the outer portion of the flower. 5/-; S., 2/6.

GABRIEL.—The outer portion of the flower is an unusual mixture of grey and salmon, whilst the crimson salmon centre is powdered with yellow. About ten flowers being well placed on the spike, Gabriel is likely to make many friends. 5/-; S., 2/6.

MYSTIC.—The color of this unusual gladiolus varies from silvery pink to silvery grey, and is flecked with deep salmon towards the edge of the flower, whilst the centre is heavily powdered and lined with crimson and white. The color really defies description, but it is strikingly effective for decorative purposes. 5/-

NARCISSUS.—A ground color of pale pink, heavily flecked vieux rose, makes a pleasant background for the prominent clear lemon blotch, which is the strongest feature of the flower. As the blooms are carried on tall slender stems, Narcissus is excellent for decorative purposes. 2/6; S., 1/6.

WALLFLOWER.—As the name suggests, the color of this exquisite primulinus hybrid can best be described as a glowing wallflower shade with which are mingled tonings of gold and deep salmon. Five fine delicately waved flowers open together on a good stem. One of the best hybrids we have seen. 2/6; S., 1/6.

WYUNA.—Another fine primulinus hybrid that should be very popular. Color cream with yellow throat, outer edges of petals flushed pale heliotrope. A variety of distinct color and good stem for decorative purposes. 2/6.

From Sydney, N.S.W., dated 5/11/32, a client writes:—"Your last sending are all doing well and show true Errey vigor and vitality, while the first consignment is just showing spikes."

GENERAL COLLECTION.

***A. H. WOODFULL** (Errey Bros.)—The color is a clear pale mauve, and the violet blotch, which is edged with crimson, has a cream line running through it. About ten open flowers of excellent size, form and substance, are perfectly placed on the spike. 2/6; S., 1/6. (See illustration)

AIDA.—This beautiful violet blue variety is a recent European introduction, and a decided acquisition. The color is deep violet blue, with crimson shading on the lower petals. The flowers are of good size, and the growth, unlike many of this color, is strong and healthy. 1/6; 12/- dozen.

***ALPHEUS** (Errey Bros.)—Color a lovely shade of salmon pink, with a small scarlet blotch on the lower petals. About ten nicely formed flowers are well placed on the spike. 1/-

ALLAWAH (Errey Bros.)—This hardy variety has a ground color of clear silvery mauve, the lower petals having a blotch of crimson, edged with violet. The flowers are large for this color section, of good substance, and are nicely placed on a spike showing up to six open blooms. 1/6; 12/- dozen.

ALBATROSS.—Immense wide open flowers of the purest white, without any blotches or throat markings. A splendid addition to this section. 2/6; S., 1/6.

***ALFRED BOND**.—Carmine with white centre. Flowers large and of good substance, well placed on a good tall spike. Distinct in color and of good quality. 1/-

***AMERICAN BEAUTY**.—Deep rose or rosy cerise with a cream blotch on the lower petals. Good spike. 1/-; 9/- dozen.

***AMETHYST**.—The flowers are large, of very graceful form, and of a distinct shade of lilac rose, with deep rose bordering, and a white centre line on each petal. A reliable variety for exhibition. 1/-; 9/- dozen.

APRICOT GLOW.—Clear warm apricot shade. Blooms are large, wide open and well placed on extra long stem. This variety, in which size of flower is combined with the grace and beauty of the finest Primulinus, is excellent for decorative purposes. 1/-; 9/- dozen.

***ARTEMIS**.—A chamois pink colored variety without markings. Large flowers on tall straight stem, with ten or twelve open at once. 2/-

AVE MARIA.—One of the finest of the blue type. Large flowering light blue with very small purple blotches. Good spike of well faced flowers. 2/6; S., 1/6.

***AVERILL** (Errey Bros.)—Color rosy salmon, generally flaked with salmon scarlet, a large and striking pure yellow blotch on lower petals. A very popular variety. 6d.; 5/- dozen.

BARON JOS. HULOT.—Though a fairly old variety, this gladiolus with its good color and constitution, still occupies a prominent place in its color, viz., deep violet. 6d.; 5/- dozen.

***BERTY SNOW**.—Soft lilac pink, with a white blotch on the lower petals. The flowers are perfectly formed, and are produced on spikes of the finest exhibition type. A splendid all-round variety and most reliable show gladiolus. 1/-; 9/- dozen.

From Launceston, Tasmania, 7/6/32, comes the following:—"With reference to corms purchased from you last season, I had wonderful blooms from same, the best being Red Lory, Orlando, Camelot and Lucifer. Canberra was a wonderful bloom, showing twelve fully out."



ESME DESAILLY

LEANDER

ERREY BROS., CAMPERDOWN, VIC.,

- BETTY NUTHALL.**—A recent introduction from America that we predict will become most popular. The plants are tall and vigorous, the spikes very long, strong and graceful. Color, glowing orange pink with pale yellow throat markings. 1/6; 12/- dozen.
- BILL SOWDEN.**—An Adelaide variety of outstanding merit which has blooms of immense size and wonderful substance. The color is a vivid crimson scarlet, sometimes flecked with a darker shade on the outer part of the flower. The huge flowers and brilliant color make this variety outstanding amongst red Gladioli. 2/6; S., 1/6.
- BLUE DANUBE (New).**—Pure amethyst blue with small dark blotch. Large flowers with six or seven open. Considered to be the best light blue. 15/-; S., 7/6.
- BREAK O' DAY.**—Large, open flowers of delicate pink, with cream blotches on the lower petals. An early flowering variety that will be most popular for decoration. 6d., 5/- dozen.
- *BYRON L. SMITH.**—Color a distinct soft shade of lavender pink, cream blotches on lower petals. Of the highest quality, and one of the most beautiful varieties grown. 6d.; 5/- dozen.
- CAPT. BRANDT.**—Very rich and striking, the bright scarlet ground color being enriched with deep crimson mottling. 6d.; 5/- dozen.
- CANOVA (Errey Bros.)**—This variety has brilliant cerise flowers, with a darker shading on the lower petals. The blooms are of good size and form, and the spike compact and well faced. A fine variety of distinct coloring. 6d.; 5/- dozen.
- *CATHERINE COLEMAN.**—Very large clear salmon rose pink, with darker pencillings on the lower petals. Produces excellent spikes of eight or ten large, well rounded flowers. 1/6; 12/- doz.
- *CASSANDRA (Errey Bros.)**—Those who seek the unusual will be interested in the remarkable coloring of this variety. The white upper portion is heavily flushed with bright pink, and is an effective background for the huge, bright crimson blotches, which almost cover the lower petals. These conspicuous blotches are the outstanding features of the flowers, which, being carried on tall spikes, are most striking. (See illustration). 1/6; 12/- dozen.
- *CANBERRA (Errey Bros.)**—A beautiful pure yellow self; the color decidedly clearer and brighter than "Golden Measure." This splendid variety produces fine spikes of large, beautifully waved flowers, eight or more open at a time. Easily the finest large flowered yellow gladiolus we have seen. Growth exceptionally vigorous, with tall, strong spikes. Canberra continues to win championships the world over, and its successes seem to prove that it is still the finest yellow. During 1931 it secured the championship at Palmerston North, N.Z., having 14 open blooms, and was runner-up at New York Show of 100,000 spikes. Canberra was also successful at several English Shows, as well as at many throughout Australia. Yet another honor was in securing the prize for the best yellow at the 1931 California Flower Festival. (See illustration). 1/-; 9/- dozen.
- *CAMELOT (Errey Bros.)**—A clear deep salmon pink, with the edges of the petals occasionally flaked with orange. The crimson blotch is powdered cream on the edges, and the large, well-shaped flowers are correctly placed on a strong spike. An excellent variety for exhibition purposes. 2/6; S., 1/6. (See illustration).
- *CASSILDA.**—Color salmon rose, flaked with a darker shade. Purple-maroon spot on white ground in centre. Well expanded flowers, produced on long stiff spikes. A very fine show variety. 1/6.

GLADIOLUS SPECIALISTS.



IVERNIA

For Collections of Named Gladioli and Mixed Gladioli see pages 40 and 41.

ERREY BROS. SELECTION

- ***CARMINEA**.—Carmine crimson with white throat. Blooms are large and well placed on a tall spike opening ten or more blooms at once. 2/6.
- CAROLUS CLUSIUS**.—A beautiful clear pink. Large flowers on tall strong spike. Six to eight well placed flowers open. 1/6.
- ***CECIL**.—Salmon scarlet with cream blotch. Large flowers on tall strong spike. 1/6.
- CECILIA** (Errey Bros.)—Whilst possessing all the splendid qualities of "Gertrude Errey," this sport has quite distinct coloring. The pure white ground is flushed on the outer part of the flower with a delicate pale lilac shade, which is also the color of the small blotch and line in the throat. A splendid gladiolus for floral and decorative purposes. 1/-; 9/- dozen.
- CHRISTOPHER ROBIN** (Errey Bros.)—As self colors in Gladioli are becoming very popular, this beautiful self should find many admirers. The large, wide-open flowers are remarkable for the clear glowing orange scarlet color, which is free from shading or markings of any kind. An excellent decorative variety. 2/-
- ***CHARLEMAGNE**.—Has large flowers of a deep rose ground, suffused and flaked scarlet, lower petals dotted crimson on cream. Good spikes. 1/-; 9/- dozen.
- ***CHAS. BERTIER**.—Light lilac, with large white blotch. Good long spike of well placed flowers. Fine for exhibition. 1/6.
- ***CICERO** (Errey Bros.)—Consistently produces well formed spikes opening from eight to ten fine flowers. The centre of the flower is crimson, and the outer portion of dark salmon is slightly flecked with deep chocolate. Very reliable. 3/6; S., 2/-
- ***CORANGAMITE** (Errey Bros.)—The color is bright salmon rose, shaded deep salmon on the outer part of the flower, with faint buff and yellow shadings in the throat. Ten large open flowers are well placed on a tall spike. 3/6; S., 2/-
- ***COIMBA** (Errey Bros.)—Soft salmon pink with slight carmine and yellow markings in the throat. About ten large flowers open at once on tall, rigid spikes. Strong and vigorous, Coimba is certain to be in great demand, both as an exhibition and a garden variety. 5/-; S., 2/6. (See illustration).
- ***COMMANDER KOEHL**.—Color clear blood red without any markings or blotches. Tall, strong grower, producing a good spike of extra large well-opened flowers. One of the finest reds in cultivation. 5/-
- COLOGN GOLD**.—Clear yellow flowers of fine size well-placed on good strong spike. 1/6.
- CONSTANCE** (Errey Bros.)—A lovely variety for decorative work. The color of the upper petals is rich salmon with lighter under-color; lower petals bright nasturtium orange on salmon. 6d., 5/- dozen.
- CORNELIA** (Errey Bros.)—Another sport from "Gertrude Errey," which will be most valuable for general purposes. The color is white, faintly flushed pale pink on the outer portion of the flower. The blotch and white line in the throat are the same as in the original. 1/-; 9/- dozen.

A customer at Lower Hutt, New Zealand, writes us on March 27th, 1933:—"It is with pride that I write to tell you of the fine Gladioli corms I received from you last Spring. They were admired by many people last January. Waratah, Leander, Camelot, Orlando and Lucifer are outstanding, especially Lucifer, it is a gem. I also wish to thank you for the clean condition the corms arrived in."

OF THE WORLD'S BEST GLADIOLI.



MARY ROSE

COIMBA

ERREY BROS., CAMPERDOWN, VIC.,

- ***CORYPHEE**.—Large open flowers of a beautiful light shell pink shade have a white throat. A fine exhibition variety of exquisite color. 3/6; S., 2/-
- CRIMSON GLOW**.—A beautiful crimson scarlet gladiolus with extra large, open flowers. One of the best decorative varieties in this color. 6d.; 5/- dozen.
- DAINTINESS** (Errey Bros.).—The chief charm of this variety is its delightfully decorative coloring, a large, rich, deep violet blotch, touched with maroon and bordered cream, contrasting beautifully with the fine light mauve ground color. 1/-
- DAVID AIRDRIE**.—Rose carmine with light centre. Large flower and spike. Distinct and attractive in color and valuable for exhibition purposes. 1/-
- DR. NELSON SHOOK**.—Deep tyrian rose; quite distinct in color and very popular. Growth strong and vigorous. 1/-
- ***DR. F. E. BENNETT**.—Bright scarlet with creamy white markings in the centre of the flower. Extra large flowers, well faced on fine long spikes. One of the finest red varieties in cultivation. 1/-; 9/- dozen.
- ***DUCHESS OF YORK** (Mairs).—A fine exhibition variety of ashy rose color, with white markings on the lower petals. 1/6.
- ***EDITH ROBSON**.—Salmon pink, with crimson blotch on a yellow ground. A first class exhibition variety, and winner of many awards. 1/6; 12/- dozen.
- ***ELEGANCE** (Errey Bros.).—Color in centre, cream, touched with pale lilac, outer part of flower overlaid with light rosy salmon. A gladiolus of most refined type and pleasing color, possessing, in addition, all the qualities which go to the making of a reliable show variety. (See illustration). 1/6.
- ***EMMA**.—Rosy salmon with orange crimson blotch. Long spike with eight or more large well placed blooms. One of the best pink blotched varieties. 2/-
- ***EMILE AUBRUN**.—One of the most distinct and striking in color, which is an indescribable blend of salmon, orange, slate, etc., well colored spikes giving a rich copper-bronze effect. At times this feature is less in evidence. Cherry colored blotch in centre. Immense flowers on grand long spike. A magnificent variety. 1/-; 9/- dozen.
- ***ENSIGN** (Errey Bros.).—A grand crimson-scarlet gladiolus, and one of the finest of the white blotched varieties. Color rosy red, flaked and suffused with scarlet, on which the clear white blotch shows up to good effect. 6d.; 5/- dozen.
- ***ESME DESAILLY** (Errey Bros.).—This variety has large, well-rounded flowers of splendid substance, and is of an attractive salmon pink shade; the lower petals cream with carmine lines and shading. This will be a valuable exhibition variety, being remarkably consistent in the production of perfectly formed spikes. (See illustration). 1/6; 12/- dozen.
- ***ETRURIA** (Errey Bros.).—Is a tall-growing mauve variety which consistently produces spikes carrying up to ten well-opened flowers in perfect formation. The color is a clear pale mauve, with a violet blotch on the lower petals to brighten the flower. 5/-; S., 2/6.

Extracts from two letters from a client at Cummins, South Australia.
16/12/32:—"Coimba is the best Glad. in my lot, ten open flowers last year and again this, greatly admired by everyone."
28/12/32:—"I have another lot of your Glads. flowering now and they are very nice, some beautiful blooms. Camelot wonderful, 10 open flowers, no nursing, left in the open garden."

GLADIOLUS SPECIALISTS.



A. H. WOODFULL

ERREY BROS., CAMPERDOWN, VIC.,

- *FIELD MARSHAL.**—Garnet red, splashed slate, white centre. A splendid exhibition variety. 2/6.
- FLORA.**—A soft yellow self, producing spikes of well formed flowers. 1/-; 9/- dozen.
- FORTUNA.**—Pure, soft yellow; large flowers, well placed on the spike. The best pale yellow. 1/6.
- *FREDERICK CHRIST.**—Has large open flowers of a beautiful shade of soft pink, with cream centre, well-placed on a good spike. 3/6; S., 2/-
- GAY HUSSAR.**—Salmon orange with yellow throat, overlaid scarlet. Good size flowers, well placed on the spike. A beautiful variety of brilliant color. 1/6.
- GERTRUDE ERREY.**—The color is exquisite, being a light salmon or shell pink on the outer edges of the petals, shading off to almost white in the centre, with a spot of deeper color in the throat. One of the finest commercial varieties. 6d.; 5/- dozen.
- *GERTURUDE.**—Orange rose with a decided slaty overcast that produces an extraordinary color effect. Large flowers on good spike. 1/6.
- *GIANT NYMPH.**—An excellent variety, producing fine, long spikes of large open flowers. The color is salmon pink, with deeper salmon markings on the outer portion of the flower, and a creamy yellow centre. 1/-; 9/- dozen.
- GOLD EAGLE.**—Has clear yellow slightly ruffled flowers of medium size. The earliest of this color to bloom, and valuable on that account. 1/-; 9/- dozen.
- GOLDEN DREAM.**—Rich deep yellow; medium sized flowers on tall spikes. Vigorous growth. 6d.; 5/- dozen.
- *GOLDEN MEASURE.**—A fine deep yellow variety that has become world famous. The color is clear yellow in the centre of the flower, with amber yellow shading on the outer part of the petals. The blooms are large, and are produced on long, strong spikes. 1/-; 9/- dozen.
- *HAMPDEN (Errey Bros.)**—The color of this fine *Gladiolus* is unlike any variety catalogued by us, it being a delightful rose shade, which blends beautifully with the small, deep lilac markings on the lower petals. In the younger flowers, the rose and lilac shades are deeper than those in the more mature flowers. About 10 large, slightly ruffled flowers of fine form and substance are perfectly placed on the spike. This variety is destined to become very popular both for exhibition and decorative purposes. 3/6; S., 2/-
- *HEATHFIELD (Errey Bros.)**—This is a variety of great merit, in which we have every confidence. The centre of the flower is a bright orange crimson color, which shades into a bright coppery orange on the outer portion of the petals. From 10 to 12 of these slightly ruffled flowers are so well placed on the stem that the result is a perfect exhibition spike of brilliant coloring and refined quality. 5/-; S., 2/6.
- HEAVENLY BLUE.**—Very pale lavender blue with darker blue markings in the throat. Large flowers, eight open at a time. 2/-; S., 1/-

Miners' Rest, Vic., 12/3/33.

Dear Sirs,—I must write to tell you what thrills I have had with your wonderful *Gladioli*, they were absolutely gorgeous—some 5½ inches across and such beautiful colors. I cannot say which was the best, because they were all such a magnificent lot and true to name.

Yours sincerely—

GLADIOLUS SPECIALISTS.



ORLANDO

CAMELOT

ERREY BROS. SELECTION

HELMSDALE.—Color scarlet with greyish centre, overlaid crimson. Flowers of good size and form on well arranged spikes. An excellent commercial variety. 1/-; 9/- dozen.

HINEMOA.—A New Zealand origination of strikingly distinct appearance. A deep pink ground color is flaked with dark chocolate crimson, a large, clean-cut, clear yellow blotch standing out in strong contrast. Immense wide-winged flowers, about six open at a time, as a rule. 1/-; 9/- dozen.

***IVERNIA** (Errey Bros.)—This will please those who delight in the true Gandavensis type, with its classically formed flowers, and long, symmetrical spikes. The color is pale pink, approaching to white, with rose pink flaking. Grand large flowers of excellent quality. Growth extra strong. (See illustration). 1/6; 12/- doz.

IMPRESSIVE.—A light rose pink with small white blotch. Enormous flowers well placed on strong stem. 1/6.

***IRENE.**—Salmon rose with large white blotch. Fine spike of large flowers. 2/-

***JACOBA van BIEREN.**—Color a light rosy purple, deepening to purplish crimson in centre. Large flowers, splendidly placed on a long spike. A fine variety. 1/-

***JEAN MAIR.**—The bright carmine pink flowers have white blotch and bands in the centre. The blooms of fine size and substance are well faced on a good spike. 1/6.

***JESSIE.**—Pink, flaked rose, large white blotch. A fine exhibition variety. 2/-; S., 1/-

J. T. PIRIE.—Mahogany brown with darker throat, bordered yellow. A very distinct variety of unusual color. 1/-

KING PEARL (Errey Bros.)—One of the indispensables for all purposes, having large flowers and long spikes, and the vigor and hardiness necessary for general cultivation. Color, white, deepening to cream in centre. 6d.; 5/- dozen.

KIATA (Errey Bros.)—The scarcely visible ground color of this unusual Glad. is blush white, which is so heavily overlaid with crimson on the outer portion of the petals that the general effect is that of a crimson flower flushed with grey. The centre of the flower is a rich crimson. The medium-sized blooms are well placed on the spikes. 1/6.

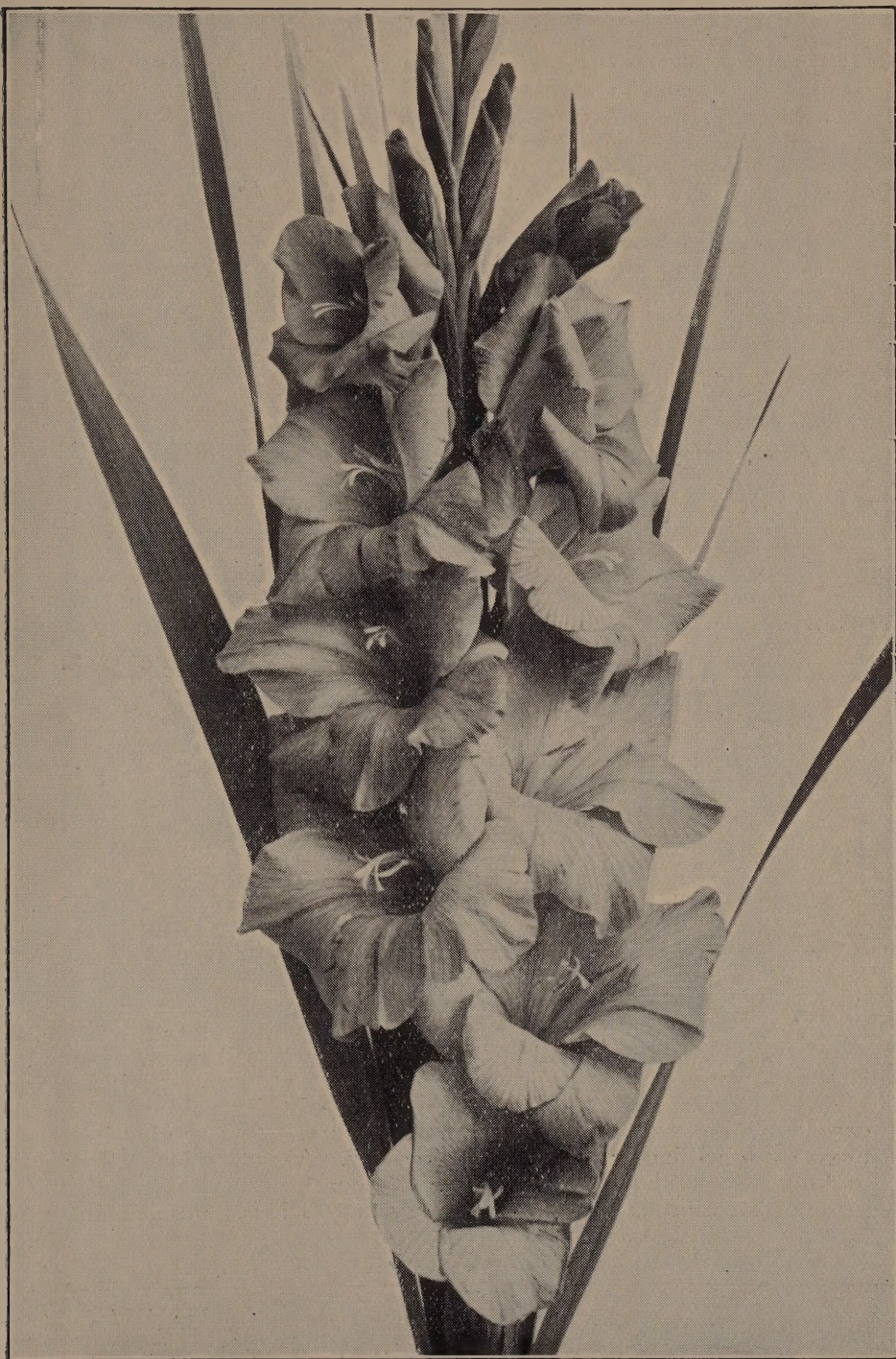
***KING GEORGE.**—Bright crimson, with a creamy white blotch. Fine bold spike, with many flowers open at once. A first-class exhibition variety. 1/-; 9/- dozen.

***LA COMETE.**—Resembles "Florence" somewhat in color, has the same white blotches in centre, but the bright lilac of "Florence" in "La Comete" is associated with a deeper color. The spikes are longer and more suitable for exhibition purposes. 1/6.

LA PALOMA.—A beautiful decorative variety of rich orange color. Has large flowers and tall strong healthy growth. Will be most popular on account of its brilliant color. 2/-; S., 1/-

One of the foremost exhibitors in England writes us from Wood Green, London, on November 30th, 1932:—"I again did well at the Shows, winning the Amateur Championship of Great Britain, the second time in succession, and also the Foremark Cup of the R.H. Society, this making the fourth time in five years, numerous other cups and prizes. For the second time in succession at the London Allotment Show I won all the 1st prizes. In this show for two years I have won the Specimen Spike with Red Lory. In the championship, 48 distinct spikes, among them were Hinemoa, Charlemagne, Red Lory, Ivernia, Moondara, Our Selection, Marmora, Canberra, Mrs. S. A. Errey, Edith Robson, so Australia was well represented."

OF THE WORLD'S BEST GLADIOLI.



CANBERRA

ERREY BROS., CAMPERDOWN, VIC.,

- ***LAIDLEY** (Errey Bros).—Large flowers of a light pink ground color; beautifully flushed and flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect, well-faced spike, up to nine flowers open at a time. A beautiful variety for decorative or show purposes. (See illustration). 1/-; 9/- dozen.
- LAVERNA** (Errey Bros.)—Color a beautiful shade of clear shell pink, with white on the lower petals. The flowers are large, well placed, on tall spikes, with eight or more open at once. 6d.; 5/- dozen.
- LAVENDER BRIDE**.—Large flowers of very novel color described as smoky lavender. Dark markings in centre of bloom. Distinct and very popular. 1/6.
- ***LEANDER** (Errey Bros.)—The color of this splendid variety is orange salmon, which is in striking contrast with the large, bright magenta blotch on the lower petals. The flowers, which are perfectly placed on a fine, long spike, are of excellent size, form and substance. This very fine variety of distinct and attractive coloring will be valuable for exhibition purposes. (See illustration). 1/6.
- ***LIEBESFEUER**.—A rich deep scarlet "self," which has achieved world-wide success. Flowers of average size, on long spikes. 6d.; 5/- dozen.
- LILLIE**.—A delicately attractive variety of a beautiful soft lilac shade with a white throat. Among exhibitors this should be popular, as it consistently throws a spike of about ten perfectly placed flowers. 1/-; 9/- dozen.
- ***LINDENOW** (Errey Bros.)—The color is a beautiful cream, without spot or stain, and the variety is most consistent in the production of long, perfectly formed spikes. A lovely variety of the highest quality. 1/-; 9/- dozen.
- ***LIALLA**.—We have been fortunate enough to secure a sport from the world-famous "Mrs. T. Rattray," which, whilst retaining all the splendid qualities of that most popular variety, is decidedly more pleasing in color, being a delightful lilac pink shade with cream and lilac shadings in the throat. 10/-; S., 5/-
- ***LISBETH** (Errey Bros.)—The pale flesh pink petals are flecked with salmon, and the orange buff throat is lined with crimson. About ten large well-shaped flowers open at once on the well-formed spike. A distinct and most attractive variety for all purposes. A winner of several championships, 1933. 3/6; S., 2/-
- LOVELY**.—Cherry rose, with a conspicuous white blotch on each petal, the two colors making a fine contrast. Flowers of good size, well placed on the spike. A distinct and attractive variety. 1/-
- ***LUCIFER** (Errey Bros.)—The ground color of this variety is bright orange, which, together with the amaranth crimson shaded blotch, presents a brilliant combination of colors. About 10 large flowers of fine form and substance are well placed on exceptionally tall spikes. Lucifer is certain to make many friends on account of its fine exhibition qualities and extremely vigorous constitution. (See illustration). 2/6; S., 1/6.

Chelmer, Brisbane, Queensland, 26/10/32.

Dear Sirs,—Will you kindly send me your current *Gladiolus Catalogue*. I was one of a syndicate here and have a number of very fine *Gladioli* which were purchased from you. I have *Gladioli* from Holland and America, and can honestly say it is a waste of time sending out of Australia for them when *Gladioli* of the quality yours have proved to be can be bought, as you might say, at our own back door.

Yours sincerely—

GLADIOLUS SPECIALISTS.



NYORA

TINTALDRA

ERREY BROS. SELECTION

***MARVEL**.—Salmon rose, with yellow centre, the two colors making a beautiful combination. The flowers are of good size, on strong spikes. The exquisite color of this variety will make it very popular. 1/6.

MARECHAL FOCH.—Large open flowers of a soft pink shade with a small lilac line on lower petals. Spike carries up to six open flowers. Growth dwarf. 6d.; 5/- dozen.

MARGARET PETER (Errey Bros.)—An addition to the "Madame M. Sully" section, and a decidedly good one. The pure white ground color is flushed at the edges with a delicate shade of pink, whilst the large, cleanly cut blotch of bright crimson is bordered with cream. Eight flowers of fine form and substance open at once on strong spikes. 2/-

***MAMMOTH WHITE**.—An immense pure white variety with flowers 6 inches or more across, and 5 or 6 open at once. A great acquisition. 5/-; S., 2/6.

***MARY FREY**.—Lavender pink, somewhat similar in color to Mrs. F. C. Peters, but of a softer shade, and a great improvement on that variety. Tall grower with good long spikes of large flowers. 2/-; S., 1/-

***MARMORA** (Errey Bros.)—This is a truly wonderful variety, and has created quite a sensation wherever shown. The color is lavender or lavender grey, with petunia colored blotch. When the flowers open indoors the color becomes a beautiful silvery lavender. The blooms are exceptionally large, and are perfectly placed on splendid spikes showing up to fourteen flowers open at a time. Taking into account the remarkable color, perfect flower and spike and general all round quality, we consider this one of the most valuable varieties ever introduced. 1/-; 9/- dozen.

***MADAME MOUNET-SULLY**.—Has large, refined blooms of a pure ivory white, with clean-cut crimson-scarlet blotch on lower petals. Splendidly arranged spikes, carrying, when well grown, eight, or more open flowers. 6d.; 5/- dozen.

MAROCCO.—A remarkably fine dark colored gladiolus of European origination. The large open flowers are of the deepest velvety crimson, with almost black shadings on the outer portion of the blooms. The finest dark colored variety we have seen. 2/6; S., 1/6.

***MARY ROSE** (Errey Bros.)—Blessed with a tall growing and exceptionally vigorous habit of growth, "Mary Rose" is very reliable in the production of long nicely-formed spikes. The flowers have a ground color of pink, which is overlaid with a shade of vieux rose in the centre and towards the outer edges of the flower. (See illustration). 3/6; S., 2/-

***MAID OF ORLEANS**.—A splendid new milky white variety with soft cream shading in the centre. Very large well-formed flowers of good substance are produced on good spikes of from six to eight open blooms. 15/-; S., 7/6.

***MEDIA** (Errey Bros.)—A most refined variety with spikes carrying from eight to ten well formed flowers of delightful coloring. The ground color of cream is delicately tinted with pink on the outer portion of the flower, whilst a yellow centre and a bright crimson blotch impart a glowing effect to the whole bloom. 1/6.

Columbus, Ontario, Canada, Dec. 17th, 1932.
Dear Sirs,—I have a few of your originations that I like very much. I have the following varieties:—A. H. Woodfull, Canberra, Esme Desailly, Gertrude Errey, Heathfield, Marmora, Mrs. S. A. Errey, Red Lory.
Yours truly—

OF THE WORLD'S BEST GLADIOLI.



Mrs. S. A. ERREY

Gladioli are not hard to grow, but they ask for fair treatment—and deserve it. See our pages on culture.

ERREY BROS., GLADIOLUS SPECIALISTS.

- ***MELISSA** (Errey Bros.)—This fine variety has buff yellow ground color and pink tinting, with a pure yellow centre. With an excellent spike of well faced flowers, Melissa will provide a grand show variety in this beautiful color. (See illustration). 1/-; 9/- doz.
- ***MINUET**.—Another fine American variety that we can recommend with confidence. Color, beautiful clear light lavender pink. Large open flowers of fine substance, perfectly placed on the spike. A variety of great merit that will be much in demand for all purposes. 1/6.
- ***MIRANDA** (Errey Bros.)—The ground color is salmon pink, flaked on the outer edges with deep salmon and lavender markings. The lower petals carry clear yellow blotches, which are powdered with salmon scarlet. Up to 10 nicely formed flowers are well placed on stiff spikes. 2/-
- MOUNT EVEREST**.—A good, hardy, vigorous growing, pure white variety. Flowers of good size, well placed on tall spikes. Highly recommended as a decorative or commercial white. 1/-
- ***MOONDARA** (Errey Bros.)—The color is deep salmon, and the orange-crimson blotches are bordered with yellow. The large, wide-open blooms are marked with slate on the outer portion of the petals. Up to 10 open flowers are carried on the spike. An excellent exhibition variety. (See illustration). 2/-
- ***MORONGO** (Errey Bros.)—Is a grand exhibition variety which carries about twelve perfectly placed flowers on a long, straight spike. The color is bright salmon with a yellow, scarlet lined centre. No exhibitor should be without "Morongo." 3/6; S., 2/-
- ***MOTHER MACHREE**.—A famous American variety of novel and distinct color, which is grey lavender, overlaid toward the edges with salmon. The color is difficult to describe, but it is very beautiful. About 8 or 10 large well placed flowers open together on a good spike. A great exhibition variety of good color. 5/-; S., 2/6.
- MRS. GALBRAITH**.—A good variety for show purposes. The color is an attractive shade of salmon, flaked with a darker shade. 1/-; 9/- dozen.
- ***MRS. LEON DOUGLAS**.—Ground color salmon rose, striped with flame and scarlet. The centre of the flower pale lemon, speckled with ruby. The large flowers are well placed on tall strong spikes. A remarkably strong growing variety of brilliant color. 1/-; 9/- dozen.
- MRS. F. C. PETERS**.—A very popular American variety of an attractive shade of amaranth pink. Purplish blotch in the throat. Good long spike of large, well opened flowers. 1/-
- MRS. VAN KONYNENBURG**.—A glorious light blue, the tall spikes carrying well arranged flowers of large size and excellent substance. At present, this is the finest variety of its color. 1/6.
- ***MRS. ANNA PFITZER**.—Creamy white with greenish tinge in the centre of the flower. This variety produces a well-faced spike of twelve large ruffled blooms. A fine show Gladiolus. 3/6.
- MRS. P. W. SISSON**.—Large ruffled flowers of a beautiful shade of clear soft pink. Strong grower with good spike of well placed flowers. 1/-
-

A leading U.S.A. grower writes us from New Bedford, Mass., U.S.A., on January 23rd, 1933.—"Again I come for some more of your wonderful varieties. Mary Rose was wonderful the past season, as were Waratah, Hampden, Cassandra and many others."

CAMPERDOWN, VIC.,



MELISSA

LAIDLEY

RENEWING OF PLANTING STOCKS.

If Gladioli from other sources are not giving complete satisfaction, or if, from any cause, old stocks show a decrease in vigor, a supply of our carefully selected varieties, and vigorous corms, is likely to prove a good investment.

ERREY BROS. SELECTION

- ***MRS. S. A. ERREY** (Errey Bros.)—A magnificent variety with immense wide open flowers of good substance. Color, brilliant orange with orange crimson shading in the centre. Spike, tall and strong, producing ten giant blooms at once. We predict a great future for this gladiolus on account of its wonderful color, great size and all-round qualities. As the tendency of all flowers of a bright orange shade is to fade when exposed to the sun, we advise growers to cut the spike when one or two flowers are open, and allow the blooms to open indoors. Among the numerous championships won by this variety during 1931, was that of the Los Angeles, U.S.A., Gladiolus Show. (See illustration). 1/6; 12/- dozen.
- ***MRS. T. RATTRAY**.—This variety of bright rose color and great length of spike, is generally prominent on the show bench at the principal shows. It has been shown with 19 open flowers on the spike, and has won many championships. 1/-; 9/- dozen.
- ***MRS. G. T. MALTHOUSE**.—White flushed with pale lilac, the edges of the petals being lightly flecked with rose, and a purple line in the throat. Good spike of well placed flowers. 1/6.
- NAOMI** (Errey Bros.)—Nicely waved flowers of clear salmon pink have powdered crimson centre, which is touched with cream. Strong and tall-growing, this variety will be valuable for garden or decorative purposes, and is capable of producing a fine exhibition spike. 2/6; S., 1/6.
- ***NERISSA** (Errey Bros.)—The ground color of salmon is delicately shaded with greyish lavender on the outer portion of the petals. The beauty of the flower is enhanced by the small orange salmon markings on the lower petals. Up to 10 large flowers are well placed on the spike. 2/6; S., 1/6.
- ***NEWINGTON**.—Cream, slightly flaked on outer edges with rose pink, lower petals suffused lemon yellow. Tall strong spikes, showing up to 10 open at once. 2/6; S., 1/6.
- NIMROD** (Errey Bros.)—A rich deep coppery crimson, flecked with chocolate, but practically untouched by any other color, the spike, at a little distance, giving a pleasing one-color effect. About five flowers open at a time; these, owing to their great size, making a fine spike. 1/-; 9/- dozen.
- ***NYORA** (Errey Bros.)—The color of this excellent decorative variety is rosy salmon, which is deeper on the outer portion of the flower whilst a bright crimson blotch imparts a rich glowing effect. The flowers, about 8 of which are open at a time, are nicely placed on the spike (See illustration). 1/6.
- ***ODALISQUE**.—Color, creamy white, with scarlet blotch. Similar to "M. M. Sully" in many respects, but has more of a cream ground color. (See illustration). 1/-
- ***ORLANDO** (Errey Bros.)—This variety throws a massive spike of 12 open flowers, the color of which is a rosy salmon. The centre of the flower is slightly marked with crimson and yellow. Excellent for exhibition purposes. (See illustration). 2/6; S., 1/6.
- OSALIN**.—A lovely coral pink with soft orange markings. Nicely formed flowers, well placed on graceful spikes. A beautiful decorative variety. 1/

From Hastings, New Zealand, dated 1/10/32, comes the following:—"Would you kindly post me your Gladiolus Catalogue. I had very good results last year with some Gladioli bearing your name. I have been sending for Gladioli to America, England and Holland, but the Australian one, 'Mrs. S. A. Errey,' outshone them all."

OF THE WORLD'S BEST GLADIOLI.



ALPHEUS

ODALISQUE

ERREY BROS., GLADIOLUS SPECIALISTS.

- *OUR SELECTION.**—Salmon red, flecked with a deeper shade and usually marked on the outer part of the flower with slate flakings. There is a cerise, cream bordered blotch on the lower petals of the extra large flowers, which are well arranged on long spikes. A first-class exhibition variety. 1/-; 9/- dozen.
- OLD VIENNA.**—Good sized flowers of porcelain blue with violet shading. Dark spot on the lower petals. An attractive variety of good quality. 1/6
- OBERON.**—A good decorative gladiolus, the color of which is brilliant scarlet, with a blue line on the lower petals. Up to eight flowers are open together on tall, light spikes. 1/6.
- *PANOPE** (Errey Bros.)—A variety of great merit, producing a fine spike of extra large, well open flowers. The color is pale pink, flaked salmon, with a cream-yellow throat. A remarkably fine variety, either for decorative or exhibition purposes. 1/-; 9/- doz.
- *PALLAS** (Errey Bros.)—May be described as a beautiful pale lavender self, which is quite distinct from any other variety we know. The large flowers are well placed on splendid long spikes. A superb variety for all purposes. 1/6.
- PELEGRINA** (New).—A pure dark violet blue Gladiolus, the two lower petals being somewhat darker. This is undoubtedly the best dark blue to date, producing spikes with six to eight large flowers open at once. Highly recommended. S., 20/-
- *PEARL OF CALIFORNIA.**—Color, clear soft pink, blending to a rosy white throat. Large, well formed flowers, perfectly set on a long, slender pike. With ten flowers open, this variety produces a fine exhibition spike. 1/6.
- PFITZER'S TRIUMPH.**—The wide open flowers of immense size and splendid substance are a distinct shade of salmon red, shaded darker on the lower petals. This variety will be extremely popular on account of its distinct color and great size. 1/6; 12/- dozen.
- PHLEGETHON.**—Crimson scarlet with a distinct violet blotch in the centre of the flower. This variety produces long, well-faced spikes, and is valuable for exhibition. 1/6.
- *PICARDY.**—A wonderful new variety of Canadian origin, and considered on all sides to be one of the finest sent out for some years. Color light salmon apricot, with deeper salmon feather in the throat. The flowers are nicely frilled and large, and are produced on spikes with eight to ten open. 15/-
- PINK PENDLETON.**—A sport from "Mrs. Pendleton," having all the splendid qualities of that popular variety with much brighter coloring. 1/-; 9/- dozen.
- *POUR LE MERITE.**—A beautiful pure white variety with large well-formed flowers well-placed on a good tall spike. A fine strong-growing variety, and a valuable addition to the whites. 2/6.
- PRIDE OF LANCASTER.**—A good example of the ruffled type. Color, reddish orange salmon, orange spot, overlaid crimson, in centre. Has a good flower and spike. 6d.; 5/- dozen.
- PRIDE OF WANAKAH.**—A large flowering variety of American origin. Color, deep rose or rosy cerise, with darker throat. A fine decorative variety of distinct color. 1/-; 9/- dozen.
-

Extract from a letter received from South Yarra, Vic., during March, 1933:—"I would like to add that your corms were all beautiful specimens. 81 planted, and 81 plants now coming into bloom.

CAMPERDOWN, VIC.



CASSANDRA

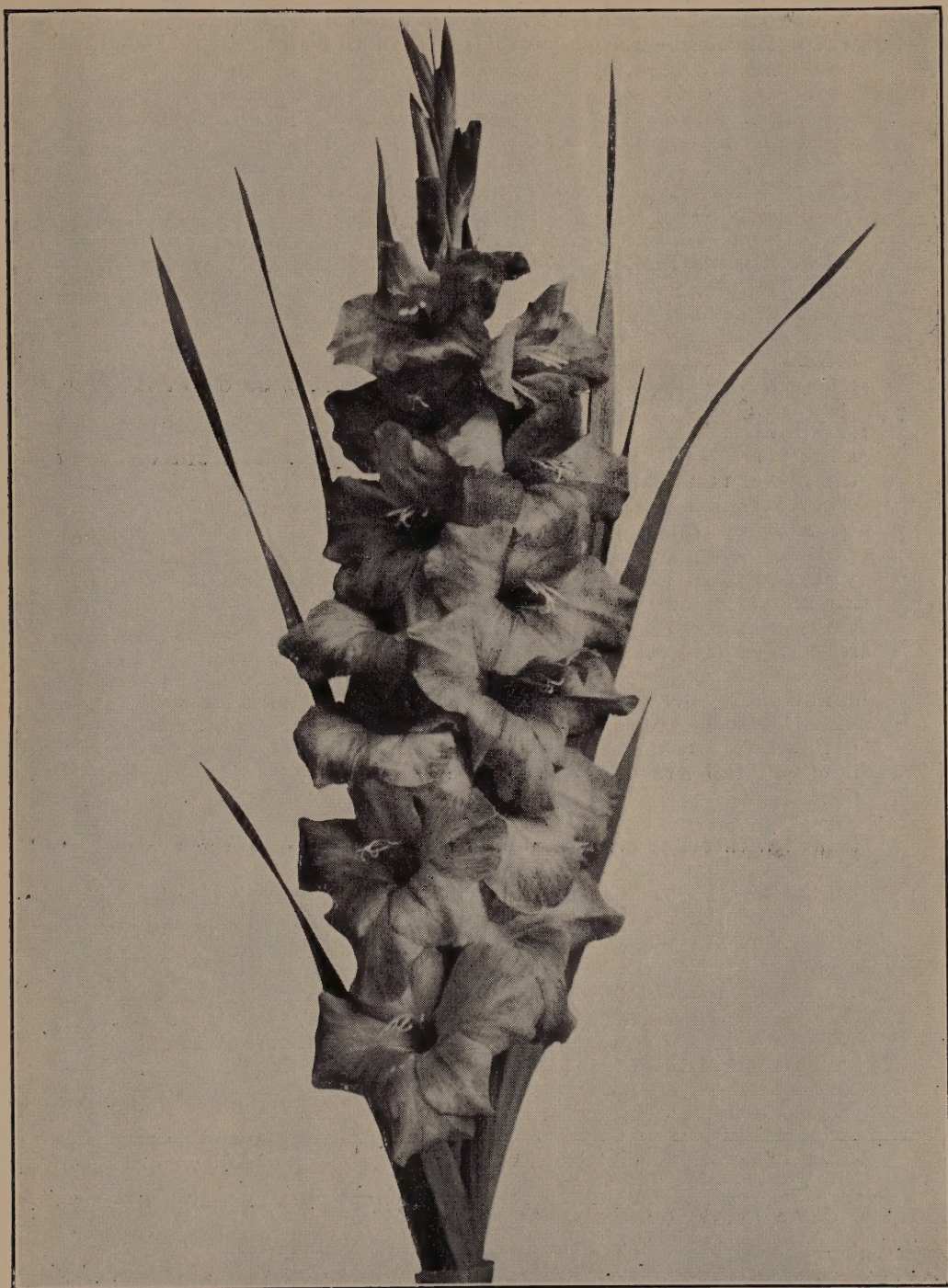
MOONDARA

ERREY BROS. SELECTION

- PRINCE OF INDIA.**—An extraordinary combination of orange buff, salmon, slate, etc., striped and marbled in an unusual way; lower petals orange crimson on a cream ground, with the outside of the petals distinctly margined French grey. A variety of dwarf habit which has attracted much attention. 1/-
- *PURPLE GLORY.**—Recognised everywhere to be one of the largest and one of the best of the ruffled section. Color very fine, but nearer to maroon than purple, with darker centre and shading. 1/-; 9/- dozen.
- *PRINCESS MARY.**—Cream, shaded peach pink. Good size flowers of beautiful form, perfectly placed, forming a splendid spike. 1/6; 12/- dozen.
- *QUEEN MARY.**—The color is creamy white, the edges of the petals being lightly flaked with rose pink. The large flowers are well placed on long, strong spikes. One of the finest exhibition varieties in existence. 1/6; 12/- dozen.
- RAMESES.**—A very tall growing variety with immense wide-open ruffled flowers of deep crimson purple color. This is a veritable giant both in growth and flower, and will become extremely popular. 10/-; S., 5/-
- *RED LORY** (Errey Bros.)—A splendid new variety, of which the beautiful and distinct coloring is orange crimson, shading to bright orange on the edges of the petals. The lower portion of the flower is bright purplish carmine. A perfectly arranged spike bears on the average ten to twelve open blooms, but has been grown in New Zealand with twenty-two open flowers. The flowers are large, well formed and of good substance. A variety of great value for exhibition, on account of its reliability in producing well formed spikes (See illustration). 2/-; S., 1/-
- RED GLORY.**—A sport from that well known ruffled variety, "Purple Glory." The color is bright crimson with darker flaking, similar in every respect to the older variety except in color, which is quite distinct. A valuable addition to the ruffled section. 1/6.
- *ROUGET DE LISLE.**—A gladiolus of the highest quality, and a most reliable exhibition variety. The color varies. At its best it is a rich, deep reddish orange, a striking blotch of a purple or violet shade, bordered with chocolate in centre. 1/-; 9/- dozen.
- ROSE ASH.**—A very distinct variety of unusual color. The centre of the flower is rosy salmon, with the outer part overlaid with greyish lavender. The lower petals are yellow, speckled with ruby. A popular variety on account of the unique color. 6d.; 5/- dozen.
- ROMANCE.**—Salmon rose with shading and picotee edge of slate color, red and yellow throat. Unusually distinct flowers of good size and form are well placed on the spike. 1/-
- SALBACH'S ORCHID.**—Lavender pink; centre cream dusted with rose. After the style of "Minuet" but more of a pink shade. Eight large flowers open on a slender spike. 10/-
- *SALBACH'S PINK.**—Large wide-open flowers, the color being a glowing geranium pink with soft carmine throat markings. Long graceful flower spike, with six to eight well-placed flowers open at once. Highly recommended. 3/6; S., 2/-

From Wylie Creek, N.S.W., dated March 7th, 1933, a customer writes:—"I am writing to you as I thought you might be interested to know that I won several prizes at the annual show held in Stanthorpe, Queensland, last month. I won first prize for the best spike of Gladioli, first for three spikes, first for six spikes, and first for collection of 12 Gladioli, distinct. They were all from bulbs bought from you at different times."

OF THE WORLD'S BEST GLADIOLI.



RED LORY

ERREY BROS., CAMPERDOWN, VIC.,

- SCHWABEN GIRL.**—Pure pink without any shading or blotch; a fine self color. Large well-rounded flowers with six or more open. A very fine new variety in a popular color. 15/-; S. 7/6.
- SILVAN BELLE.**—Large perfectly formed flowers of a beautiful pale pink shade, well placed on the spikes. A first-class garden variety. 1/-
- *SILVERSHEEN.**—This variety produces a fine spike of large flowers of a glowing salmon pink with a white tongue on lower petals, feather wine red. The whole flower is overlaid with a silvery sheen, ten open flowers on a strong spike. F.C.C., Ballarat. 3/6; S., 2/-
- SPIRIT OF ST. LOUIS.**—Beautiful clear orange with small orange crimson mark in the throat. Tall strong spike with 6 to 8 large open flowers, perfectly placed. Quite distinct in color from any other we know, and a decided acquisition. 2/-; S., 1/-
- STUTTGARDIA.**—Has large well expanded flowers of great substance. Color, brilliant orange scarlet without shadings or markings of any other color. Strong spike with 5 or 6 out at once. 2/6; S., 1/6.
- *SUNNYSIDE.**—A wonderful exhibition variety, showing up to 12 large perfectly formed flowers on the tall spike. The outer part of the flower is a beautiful cerise pink, slightly flaked, a darker shade, the centre being pure white. Has won many champion prizes, and F.C.C., Ballarat. 7/6; S., 4/-
- *SUSSEX (Errey Bros.)**—Large salmon pink flowers have a chrome yellow centre, which completes a delightfully rich color combination. As about ten open flowers are well placed on the spike, this variety will be much in demand for all purposes. 3/6; S., 2/-
- *SULTAN.**—Dark slaty rose, creamy yellow blotch on the lower petals. Large well formed flowers of good substance are well set on the spike. A good exhibition variety of distinct color. 1/6.
- SWEETHEART.**—A very beautiful variety of a soft peach pink shade with white throat. It blooms with six to eight good size flowers open on tall graceful spikes. An excellent variety for all purposes. 1/-
- *THOS. KENT.**—The ground color is pale pink, with the petals veined with crimson; a blotch of the same color in the throat. It is a very reliable show variety. 1/-
- THOS. EDISON.**—Deep salmon, with deeper shading on the lower portion of the flower. Has large blooms, well placed on strong spikes. A fine decorative variety. 1/-; 9/- dozen.
- THEA (Errey Bros.)**—A new pure white self, with well formed flowers of good size and fine decorative appearance. A valuable variety for floral work and for decoration. 1/-
- THORNABY (Errey Bros.)**—Unusual rosy mauve, deepening to bluish rose in the throat and on the edges of the flower. Should be popular as a commercial variety because of its distinct color and good habit of growth. 1/6.

From a prominent Exhibitor at Wellington, New Zealand, we have the following, dated 22/2/33:—"Just a few lines to let you know that we had a good season with Gladioli ordered from you; results as follows:—Best three, one color, Red Lory, and best six distinct at the National Show against warm competition, varieties being:—Camelot, Lisbeth, Morongo, Mary Rose, Red Lory, Betty Nuthall, all beautiful specimens and attracting a lot of attention. The Red Lory we kept two days at the National, and then along with others won a further six class, with Red Lory as champion. Your novelties were splendid; Avignon, a real beauty, Chasseur, Gabriel and Lisbeth. Red Lory grows splendidly here, and is a most reliable bloom for exhibition, in fact, to have this variety puts one well in front for exhibition purposes. This season here it captured three Championships."

"GLAD. GIFTS."

What could be more suitable or more likely to give lasting pleasure to a flower-loving friend, than a gift of one of our collections of superb Gladioli, which are listed on pages 40 and 41?



LINDENOW

ELEGANCE

ERREY BROS. SELECTION

- ***TINAMBA** (Errey Bros.)—A clear pale pink, flaked with salmon rose, the centre petals being marked and shaded with mauve and cream. Has very large spreading flowers, well faced on a good strong spike. A beautiful variety of distinct color and strong constitution. 1/6.
- ***TINTALDRA** (Errey Bros.)—The flowers of this gladiolus are flesh pink, and whilst the outer portion is shaded bright rose pink, the lower petals have small blotches on a yellow ground. The blooms of medium size and good substance, are well arranged on the spike. (See illustration). 1/6.
- ***TRIUMPHATOR**.—A magnificent variety, carrying up to nine large, perfectly formed flowers, on tall, strong spikes. The color is a glowing orange red, occasionally flaked with a darker shade, whilst the crimson throat is flecked with sulphur. We can thoroughly recommend "Triumphator" for all purposes. 1/6.
- TRUDEL GROTZ**.—Immense spreading flower of an attractive shade of salmon pink, having orange flakes. Large blotch of orange scarlet, with yellow line in the centre. 1/-; 9/- dozen
- VEILCHENBLAU**.—Has large flowers of a distinct shade of violet blue, which are carried on spikes of good length. Still the best in this color. 1/6; 12/- dozen.
- VERONICA**.—A bright purple self which is a welcome addition to a poorly represented color section. We consider it an improvement on such varieties as "Henry Ford" and "Anna Erebus." 1/6.
- VIERGE LORRAINE**.—Pure white ground color with reddish violet blotch on the lower petals. Distinct in color. 1/6.
- VICTOR** (Errey Bros.)—Color brilliant scarlet, with large conspicuous, pure white blotches on lower petals. An exceptionally vigorous variety, which we can recommend for all purposes. Award of Merit, British Gladiolus Society, London, 1928. 6d.; 5/- dozen.
- ***WARATAH** (Errey Bros.)—The outer portion of the flower is a brilliant orange scarlet, and the centre is crimson touched with cream. Ten or more open flowers of fine substance are perfectly placed on erect spikes. Excellent for exhibitors (See illustration). 3/6; S., 2/-
- ***W. H. PHIPPS**.—This variety produces twelve or more open blooms on a tall spike. The color is soft pink, overlaid with light rose salmon, with cream linings in the throat. Highly recommended as a superb show flower. 1/-; 9/- dozen.
- ***WHITE PEARL**.—Pure white, with faint lilac line on the lower petals. Has large flowers of perfect shape and excellent substance, well placed on splendid spikes showing ten or twelve open blooms. The finest white exhibition variety to date. 1/6.
- WINDERMERE** (Errey Bros.)—The charm of this variety lies in its delicately attractive coloring, which is flesh pink overlaid with salmon. Beautiful for interior decoration. 1/6.

From Yass, N.S.W., 5/1/33, a customer writes:—"I would like to say that the flowers grown from your corms have given me great satisfaction at all times, and are always much admired."

From a client at Malvern, England, dated 5/10/32, we have the following:—"I was very pleased with Canberra, Lucifer, Mrs. S. A. Errey and Triumphator."

OF THE WORLD'S BEST GLADIOLI.

WINGED VICTORY.—An enormous flower with very long winged petals. Has been grown to measure eight inches across. The color is a light pink with white throat. 2/-; S., 1/-

WOLFGANG von GOETHE.—Very large flowers of raspberry red, with darker pencilling. This variety should be popular on account of its size and attractive color. 10/-; S., 5/-

WURTEMBERGIA.—Scarlet with broad soft cream blotch. Large round flower of excellent substance and attractive shape. 10/-; S., 5/-

YELLOW PERFECTION.—A good yellow variety of European origin, producing large flowers on a tall spike. 2/6.

YELLOW WONDER (Pfitzer's).—The color is pure soft yellow, deeper on the two lower petals. Large flowers well placed on the spike. 2/6.

YVONNE.—This distinctive variety has tall graceful spikes, which carry huge wide open blooms of splendid substance. The color is creamy white with a small majenta blotch on the lower petals. 1/-; 9/- dozen.

Any 12 varieties @ 1/-, 1 of each, for 10/-

Any 12 varieties @ 1/6, 1 of each, for 15/-

Less than 12 corms charged at list prices.

List prices per dozen corms of one variety apply only when six or more of the variety are ordered

A few reasons why Errey Bros. Gladioli stand supreme.

The firm of Errey Bros. has been growing Gladioli for over 25 years, and, during that period, members of the firm have made an extensive study of the conditions under which Gladiolus corms may be produced which are healthy, plump, and full of that pep which is necessary in order to enable them to thrive under almost any conditions of climate and soil. In fact, the corms sold by us are a concentrated mass of energy, and, when planted, immediately commence to convince our clients that it pays to buy from our firm, which owes its world-wide reputation to the fact that only, clean, vigorous and true-to-name corms are allowed to exist on our farm.

Visitors to Camperdown often wonder how it is possible to keep such huge quantities of Gladioli true to name, but that is more easily understood when it is realised that our staff is trained to know all the points by which Gladioli may be distinguished one from the other. Should an alien variety escape notice in the fields, it is quickly distinguished in the packing rooms and is discarded, along with any corm which shows the least sign of disease, which is never found amongst corms leaving our premises.

The growing of Gladioli for cut flowers is not part of our business. The first consideration is the production of a vigorous corm, and our clients may rest assured that corms purchased from us have not had any energy sapped from them by cut flower growing. Do not waste your time and money on exhausted corms, but buy where you take no risks.

Perhaps you have not previously grown our corms. If such is the case, we feel sure that a trial will induce you to join the thousands of our satisfied clients who are convinced that, ultimately, the best is always the cheapest.

ERREY BROS., CAMPERDOWN, VIC.,

In addition to the Gladioli listed on the foregoing pages, we hold stocks of the following varieties, some of which have been in our general list for so long that a full description of them is unnecessary.

Also included in the list are a few varieties of which we have only limited stocks. These are marked with an asterisk.

- | | |
|---|---|
| Aflame. —Flame rose, large, 1/- | Glenroy. —Cream, shaded pink, 6d. |
| Alex. Edward. —Crimson scarlet, good spike, 6d. | Goliath. —Deep crimson maroon, 1/- |
| Alymer. —Cream with yellow shading, 6d. | Guy Mannering. —Carmine, white blotch, 1/- |
| Albert 1st. —Flesh, shaded rose, 6d. | Henry Ford. —Bright violet purple, 6d. |
| America. —Pale lavender pink, 6d. | Herodian. —Rose pink, flaked, 6d. |
| Anna Eberius. —Bright violet purple, 6d. | *Huntsman. —Scarlet, white blotch, 2/6. |
| Anthony Kunderd. —Ruffled creamy pink, 6d. | Iremel. —Crimson, cream blotch, 6d. |
| *Angel's Dream. —Large light pink, good spike, 2/6. | Iris. —Lavender, cream in centre, 6d. |
| *Annie Laurie. —Beautiful ruffled pink, 1/- | Jane Adams. —Large lavender pink, 1/6. |
| *Bareena. —Crimson scarlet, 1/6. | Joe Coleman. —Ruffled crimson, 6d. |
| Blue Jay. —Light blue, white in the centre, 6d. | Kunderdi Glory. —Buff, with purple stripe, ruffled, 6d. |
| Capt. Braulot. —Large, deep salmon and cream, 1/- | *Kyle. —Rosy lilac, fine spike, 3/6. |
| Carrick. —Slatey brown, flaked, 1/- | Lavinia. —Pale pink, flaked rose, 6d. |
| Chancellor. —Dark crimson, 6d. | Leviathan. —Large creamy yellow, 1/- |
| *Charmeuse. —Bright red sport from Charlemagne, 2/6. | *Lighthouse. —Orange flame, flaked steel blue, 5/- |
| Cinderella. —White,, tipped pink, a good decorative, 6d. | *Lochnagar. —Slatey rose, white blotch, good spike, 3/6. |
| Comrade. —Salmon, streaked slate, 1/6. | *Miss Des Moines. —Lilac, yellow throat, good spike, 5/- |
| *D. A. Hay. —Pink, cream throat, fine for exhibition, 10/- | Mrs. Dr. Hauff. —Bright scarlet, 6d. |
| *Dignity. —Soft rose, perfect spike, 2/- | Nancy Hanks. —Apricot, shaded orange pink, 6d. |
| Dr. Eckner. —Large salmon pink, 1/- | Olivar. —Lavender blue, 1/- |
| Dream. —Ruffled orange red, 6d. | Pacha. —Nasturtium orange, 6d. |
| E. J. Shaylor. —Deep rose, ruffled, 6d. | *Peachblossom. —Peach pink, large flowers, 2/- |
| Eleanor. —Cream, shaded rose, dark centre, 6d. | Persia. —Deep crimson self, 1/- |
| Empress of India. —Deep crimson maroon, 6d. | Phaenomen. —Salmon pink, yellow centre, 6d. |
| Eureka. —Salmon, tipped tango, 1/- | Pinnacle. —Bright scarlet, yellow spot, 6d. |
| Fireflame. —Good decorative crimson, 6d. | *Prince Charming. —Apricot salmon, yellow centre, good spike, 2/6. |
| *G. J. Mackay. —Large ruffled flowers, deep salmon, 2/- | |

Toowong, Brisbane, Queensland, 4/12/32.

Dear Sirs,—The Gladiolus corms you sent me a few months ago were planted and each one had a beautiful flower. One or two had two flowers. I never saw finer blooms.

Yours faithfully,—

GLADIOLUS SPECIALISTS.

- | | |
|---|---|
| <p>Pride of Haarlem—Bright cherry rose, 6d.
 Primrose—Cream, yellow centre, 6d.
 Pricota—Salmon apricot, 1/-
 Prince of Wales—Fine decorative salmon, 6d.
 Purest of All—Large snowy white, 6d.
 Purplea—Bright purple, cream line, 6d.
 *Red Gauntlet—Carmine, light centre, 2/-
 *Rita Beck—Large pink, crimson lines, 2/6.
 Richard Diener—Light rose salmon, 1/-
 Rose Glory—Ruffled rose pink, 6d.
 R. J. Kunderd—Orange scarlet, 6d.
 Rubini—Bright salmon, cream centre, 6d.
 Saphir—Deep violet, 6d.</p> | <p>Schwaben—Sulphur yellow, 6d.
 Snow Glory—Ruffled pure white, 1/-
 Stanton, Fiery crimson, 6d.
 Strasbourg—Mauve-rose, light centre, 1/-
 Sweet Rose—Soft deep rose pink, 1/-
 *Tokio—Bright rose, large white centre, 1/6.
 Torquemada—Cochineal red, white pencilling, 1/6.
 Tutanakai—Chocolate, with cream blotch, 1/-
 Violacea—Violet blue, 1/-
 White Giant—Large flower, pure white, 6d.
 Wilbrink—Light pink, large, 6d.
 Wiesbaden—Bright purplish violet, 1/6.
 You'll's Favorite—Lavender rose, ruffled, 6d.</p> |
|---|---|

We have many varieties not listed anywhere in this catalogue, and request an enquiry if any variety required cannot be found herein. We may have it.

MIXED GLADIOLI.

Either by itself, or as supplementary to the named varieties, our All-Colors Mixture will be found extremely useful for garden decoration, and for providing an abundance of cut flowers. The mixture is composed of varieties which have been named, and unnamed seedlings. Price, 15/- per 100, postage or rail extra.

SPECIAL MIXTURE.

This mixture is composed entirely of hand crossed seedlings from which our novelties have been selected, and contains a great variety of color, including many new and striking shades. Large corms, 5/- per dozen; 30/- per 100.

Brief Notes for Busy People:—Plant gladioli in sunny—not shady—places. Do not over-manure. If your soil is rich try it un-manured. In any case use only well-decayed manure. Give plenty of space if possible. Water well during dry spells. Stir surface soil thoroughly after watering or rain. Tie up spikes. Lift corms before foliage turns yellow. Never leave corms in ground all the year. After drying, store corms in cool dry place till planting time. If holding corms unplanted through hot, dry weather, pack in dry soil, sand, or saw-dust. Give change of soil annually if possible.

GROWING LONG SPIKES.

We are frequently asked for advice re the production of long gladiolus spikes, i.e., spikes carrying many open flowers. No gladiolus grower will be long in discovering that the two governing factors in this matter are, firstly, the ability of a variety to "deliver the goods"; secondly, cool weather conditions during flowering time. Therefore, if long spikes are desired while hot, dry weather prevails, the spikes must be cut when one or two flowers are open, and be placed in something approximating to cool storage conditions. We have found a cool cellar useful in this connection, the spikes being placed facing the light, with plenty of cold water in the containers, and some sprinkled on the floor. Under any conditions the removal of the top portion of the spike may prove a help towards the desired end, but for obvious reasons this must not be overdone,

Collections.

Many of our customers, especially when laying the foundation of a collection of gladioli, prefer to take advantage of our intimate knowledge of varieties, and therefore leave the selection to us.

The carefully selected collections following offer an alternative to the labour of choosing from our lists.

It should be noted that a few varieties appear in more than one collection. Customers ordering two or more collections, in which such duplications occur, are requested to state whether, or not, any alteration is desired.

No. 1—SPECIAL GARDEN COLLECTION.

Specially selected for bright colors, hardiness, vigor, and strong, upright style of growth.

Aida, violet blue; **Betty Nuthall**, orange pink; **Cornelia**, white and pink; **Dr. N. Shook**, deep rose; **Dr. Bennett**, scarlet; **Gold Eagle** or **Golden Measure**, yellow; **Gay Hussar**, salmon orange; **Helmsdale**, crimson scarlet; **Laverna**, shell pink; **Nimrod**, dark crimson; **Thos. Edison**, deep salmon; **Victor**, scarlet and white. 1 of each, 12 in all, 10/-; 3 of each, 28/-

No. 1.A.—A FINE GARDEN COLLECTION,

of Lower Priced Varieties.

Anna Eberius, **Averill**, **Baron J. Hulot**, **Break o' Day**, **Byron L. Smith**, **Canova**, **Cinderella**, **Constance**, **Crimson Glow**, **Ensign**, **Gert-rude Errey**, **Golden Dream**, **Herodian**, **King Pearl**, **Lavinia**, **Liebes-feuer**, **M. Foch**, **M. M. Sully**, **Mrs. F. C. Peters**, **Nancy Hanks**, **Prince of Wales**, **Phaenomen**, **Rose Ash**, **Rubini**. 24 in all, 1 of each, 10/-; 3 of each, 28/-

No. 2—GIANT COLLECTION.

Great size is not everything, but it certainly adds to the effect. The following set is selected from the largest varieties in our collection, size of flower alone considered.

Emile Aubrun, bronze; **Giant Nymph**, salmon pink; **Hinemoa**, pink and chocolate; **Mrs. S. A. Errey**, brilliant orange; **Nimrod**, deep crimson; **Panope**, pink, cream centre; **Purple Glory**, ruffled maroon; **Pfitzer's Triumph**, immense salmon red; **Trudel Grotz**, salmon orange; **Tinamba**, pale pink; **Winged Victory**, pink and white; **Yvonne**, white, magenta blotch. 1 of each, 12 in all, 12/-; 3 of each, 33/6.

No. 3—COLLECTION OF ERREY BROS.' CHAMPIONS.

Contains only varieties of our own raising, which we know to have won championships at large shows.

Canberra, deep yellow; **Camelot**, pink, dark blotch; **Esme Desailly**, salmon pink; **Ivernia**, white, flushed pink; **Laidley**, pink flaked; **Leander**, orange, magenta blotch; **Lisbeth**, flesh flaked salmon; **Lucifer**, orange scarlet; **Marmora**, lavender grey; **Melissa**, buff yellow; **Moondarra**, deep salmon; **Mrs. S. A. Errey**, brilliant orange; **Orlando**, rosy salmon; **Red Lory**, orange crimson. 14 in all, 1 of each, 20/-; 3 of each, 55/-

Warracknabeal, Vic., 15/6/32.
"Last year I had wonderful spikes of Heathfield, Mrs. S. A. Errey, Red Lory, Esme Desailly and Marmora, from corms supplied by you."

ERREY BROS., CAMPERDOWN, VIC.,

No. 4—EXHIBITOR'S COLLECTION.

So called because all varieties included have the long, well faced spikes beloved of exhibitors—and others. All are excellent garden varieties, and, taken as a whole, this set represents the highest quality yet attained in gladioli.

Camelot, pink, dark blotch; **Canberra**, pure yellow; **Edith Robson**, salmon; **Esme Desailly**, salmon pink; **Ivernia**, white, flushed pink; **Lucifer**, orange scarlet; **Lisbeth**, flesh flaked salmon; **Mother Machree**, lavender, overlaid salmon; **Mary Rose**, vieux rose pink; **Marmora**, lavender grey; **Moondarra**, deep salmon; **Mrs S. A. Errey**, brilliant orange; **Mrs. T. Rattray**, rose pink; **Our Selection**, salmon red; **Orlando**, rosy salmon; **Queen Mary**, creamy white; **Red Lory**, orange crimson; **W. H. Phipps**, soft salmon pink. 18 in all, 1 of each, 30/-; 3 of each, 80/-

No. 4.A.—Same Class as No. 4, but Different Varieties.

Amethyst, lilac rose; **Berty Snow**, soft lilac pink; **Charlemagne**, rosy red; **Catherine Coleman**, salmon rose; **Duchess of York**, ashy rose; **Emile Aubrun**, bronze; **Laidley**, pink flaked; **Leander**, orange, magenta blotch; **Lindenow**, cream; **Melissa**, buff yellow; **Mrs. Galbraith**, salmon flaked; **Nyora**, rosy salmon, deep blotch; **Odalisque**, white and red; **Pallas**, pale lavender; **Pearl of California**, soft pink; **Phlegethon**, crimson, violet blotch; **Princess Mary**, cream, shaded pink; **Rouget de Lisle**, orange red; **Salbach's Pink**, geranium pink; **Tintaldra**, pink and yellow. 20 in all, 1 of each, 21/-; 3 of each, 57/6.

GLADIOLI IN QUANTITY.

Ten each of ten varieties will give a better display in the garden than one each of one hundred varieties. To encourage the planting of larger quantities we are offering the following collection as a considerable reduction on list prices for single corms.

10 First Class Large Flowering Garden Varieties, in distinct colors (our selection). 10 corms of each, 100 in all, 40/-

No. 6 COLLECTION (Primulinus Hybrids).

Alice Tiplady, apricot orange; **Arlon**, salmon; **Jewell**, salmon pink and yellow; **Krelage's Favorite**, a fine scarlet; **L'Innocence**, creamy white; **Maiden's Blush**, pink; **Myra**, salmon; **Nymphas**, salmon and gold; **Orange Queen**, rich apricot-orange; **Souvenir**, rich deep yellow; **Scarlet Cardinal**, bright scarlet; **Tangerine**, glowing orange. 12 varieties, 3 of each, 15/-; 12 varieties, 6 of each, 28/-

PRIMULINUS HYBRIDS IN QUANTITY.

To appreciate the beauty of these dainty gladioli it is necessary that they should be grown in quantities for indoor decoration; and for this purpose we offer them as follows:—10 best and most distinct varieties (our selection), 10 of each, 100 in all, 30/-

For full descriptions see our list. Should the stock of any variety become exhausted we shall substitute another of similar color and of at least equal value.

Primulinus Hybrids.

Many varieties of this class in cultivation are very similar, and we have decided to list a smaller number, consisting only of those of superior quality and distinct coloring.

ALICE TIPLADY.—A lovely variety. Has flowers of good size, and of a most attractive apricot orange shade. 6d.; 5/- dozen.

ARLON.—Graceful flowers of a pleasing salmon color, reddish shading in centre. One of the best. 6d.; 5/- dozen.

GOLDEN FRILLS.—A very pretty ruffled variety, having deep yellow flowers with a small flame feather in the throat. Distinct and attractive. 6d.; 5/- dozen.

JEWELL.—The delicate salmon pink shade and the yellow blotch on the lower petals form a very beautiful combination of colors. 6d.; 5/- dozen.

KRELAGE'S FAVORITE.—A very fine scarlet variety with fine large flowers beautifully placed on tall spikes. A valuable addition to the primulinus section. 6d.; 5/- dozen.

L'INNOCENCE.—A creamy white self colored primulinus. The first of the color in this section. A very dainty and attractive variety. 6d.; 5/- dozen.

MAIDEN'S BLUSH.—Beautiful clear delicate pink. A variety of lovely coloring, and excellent in other respects. 6d.; 5/- dozen.

MISS NINE.—Yellow, flushed orange. Large flowers and good color. Recommended. 6d.; 5/- dozen.

MYRA.—Tall in growth, and one of the largest. Color a pleasing blend of salmon and yellow. A first-rate variety. 6d.; 5/- dozen.

MRS. CALVIN COOLIDGE.—Large ruffled flowers of soft salmon pink with creamy centre. With its fine color and excellent growth, this variety is very valuable for decorative purposes. 1/6.

NYMPHAS (Errey Bros.)—The clear golden centre of the flower shades to a delicate apricot salmon on the outer edges of the petals. We consider this primulinus one of the most beautiful of the species. A.M., Burnley Trial Grounds. 1/-; 9/- dozen.

ORANGE BUTTERFLY.—A rich glowing bronzy orange primulinus hybrid that is in a class by itself. The flowers are very prettily waved, and the graceful spikes are produced with ten to twelve open. 1/6.

ORANGE QUEEN.—A beautiful variety of charming color, a rich orange-apricot shade which will arrest attention anywhere. 6d.; 5/- dozen.

REINE VICTORIA.—Deep pink, shaded silvery rose. 6d.; 5/- dozen.

REVUE.—Soft yellow, shading to a delicate pink at edges and tips of petals. A distinct and very beautiful variety. 1/6.

ROSEMARY.—This novel and distinct Primulinus may be described as a white, heavily dotted with pink, or as a pink, dotted white. Well worth growing. 1/-

ROSE MIST.—A distinct shade of coral rose with deeper color in the throat. An unusual and attractive color. 6d.

SALMON BEAUTY.—Deep salmon color, with yellow-shaded throat. Large flowers. 6d.

A Canadian Customer at Neepawa, Manitoba, Canada, writes on January 30th, 1933:—"I've got to have some more of your Gladioli, even though times are hard. I had wonderful flowers from those I got from you last year."

Primulinus Hybrids.

SCARLET CARDINAL.—This bright scarlet is the most brilliant in color we have seen amongst the primulinus hybrids. The flowers are of good size, and are carried on graceful spikes. 6d.; 5/- doz.

SCARLET BEDDER.—A pure self colored variety with large flowers of a most beautiful shade of soft salmon scarlet. Highly recommended. 1/-; 9/- dozen.

SOUVENIR.—A rich deep yellow self. Flowers of average size for this class. A splendid color. 6d.; 5/- dozen.

TANGERINE.—An exquisite variety, producing tall graceful spikes of glowing orange flowers. One of the finest Primulinus Hybrids in existence. 6d.; 5/- dozen.

TAURUS.—Purplish violet, very distinct and attractive. The only Primulinus in this color. 1/-

WHITE BUTTERFLY.—Pure white flowers well placed on slender, graceful stems. The best white variety in this section. 1/-

Bearded Irises.

During the past few years the spring flowering Bearded Irises have been attracting a great amount of attention in Europe and America, and one has only to see a few of the newer varieties to realize why they have become so popular. Such great advances have been made in size, color and free flowering qualities, that it is difficult to imagine anything more deserving of a place in the garden than an Iris bed.

The culture of the Bearded Irises is simplicity itself, and the same ground can be used for many years if the plants are thinned out every three or four years. Given a sunny situation and good drainage, they will produce masses of exquisite and majestic blooms in many beautiful shades of bronze, blue, white, yellow, cream, near red and pink, that should surely win a place in the hearts of Australian flower lovers.

One thing that we noticed when we began to collect Irises was that far too many varieties are on the market. Consequently our importations from Europe and America included many unworthy representatives of these beautiful flowers, and it was only after ruthlessly discarding all but a few of the choicest in each color section that we were satisfied that our collection could be justly termed, A SELECTION OF THE WORLD'S BEST IRISES.

We are now proud of the fact that our IRIS LIST is one from which the uninitiated may choose at random, and yet be certain to purchase only varieties of the highest quality.

The best time to plant Irises is between December and April.

If you are interested send along your name and address and we will forward our descriptive list when it is issued early in December.

From Planting Time to Flowering.

We are frequently asked for information re the interval to be expected, in each case, between planting and flowering; but as this is subject to great variations, due to variations in weather, differences in climatic conditions and in times of planting, etc., any information which may be given under this heading can have but a limited value, even for purposes of comparison between varieties. However, we publish the following results of a two years' test. The corms were planted in October of each year, and the number of days to opening of first flower is shown after each name, and is the average time taken for two years.

Aida	83	Golden Dream ..	100	Nimrod	93
A. H. Woodfull ..	96	Golden Measure ..	99	Odalisque	103
Alpheus	99	Goliath	89	Oberon	90
Alastor	97	Hampden	108	Olivar	88
Albert 1st	102	Heathfield	98	Our Selection ..	106
Alex. Edward	100	Halley	82	Orlando	110
A. Tiplady	89	Henry Ford	106	Orange Queen ..	90
Alymer	93	Helmsdale	94	Panope	87
Alton	101	Herada	90	Pallas	91
America	99	Herodion	97	P. of California ..	98
American Beauty ..	94	Hinemoa	101	Princess Mary ..	95
Arlon	79	Iremel	105	Phaenomen	90
Averill	87	Iris	99	Purest of All ..	92
Amethyst	92	Ivernina	96	Pinnacle	100
Anna Eberius	94	J. van Bieren ..	100	Pink Pendleton ..	95
A. Kunderd	109	J. Coleman	86	Pride of Lancaster	98
Allawah	112	King Pearl	95	Primrose	97
Avignon	92	King George	99	Prince of Wales ..	83
Baron Hulot	92	K. Glory	100	Prince of India ..	93
Berty Snow	92	Kiata	95	Purple Glory	97
Betty Nuthall	115	Lucifer	85	Pfitzer's Triumph	98
Blue Jay	91	La Comete	97	P. of Wanakah ..	95
B. L. Smith	93	Laidley	95	Queen Mary	101
Break o' Day	82	Lavinia	88	Reliance	95
Camelot	100	Laverna	102	Richard Deiner ..	110
Chris. Robin	90	Leontes	87	Rose Glory	95
Capt. Brandt	91	Liebesfeuer	97	Rouget de Lisle ..	103
Cassandra	94	Lillie	94	Rose Ash	105
Canova	94	Lisbeth	100	Rubini	82
C. Coleman	101	Lindenow	96	Red Lory	96
Capt. Braulot	102	Leander	96	Romance	95
Canberra	104	Lovely	102	Silvan Belle	110
Cassilda	97	Mrs. Hauff	95	Saphir	85
Chancellor	100	M. M. Sully	90	Schwaben	99
Charlemange	95	Maiden's Blush ..	80	Silversheen	95
Chasseur	92	Marechal Foch ..	97	Sussex	90
Coryphee	95	Marmora	95	Sunnyside	90
Constance	89	M. Rose	100	Syrian	101
Crimson Glow	93	Marocco	96	Souvenir	81
Corangamite	93	Media	94	Sweetheart	96
Cicero	102	Melissa	96	Thos. Kent	103
Coimba	100	Miss Nine	86	Thea	99
David Airdrie	97	Myra	86	Trudel Grotz	94
Daintiness	89	Morongo	100	Thos. Edison	84
Dream	108	Mother Machree ..	95	Triumphator	90
Dr. Bennett	101	Mrs. H. E. Bothin	112	Tinamba	90
Edith Robson	100	Mrs. S. A. Errey ..	92	Tintaldra	110
E. J. Shaylor	88	Mrs. T. Rattray ..	116	Thornaby	84
Eleanor	86	Mrs. F. C. Peters ..	112	Veronica	90
Elegance	107	Mrs. Galbraith	102	Veilchenblau	98
E. Aubrun	96	Mrs. Leon Douglas ..	104	Victor	108
Ensign	111	Marvel	109	Vierge Lorraine ..	99
Eureka	106	Moondara	95	Waratah	100
Etruria	100	Miranda	95	Wandermere	100
Esme Desailly	96	M. Peter	95	White Giant	92
Flora	105	Minuet	98	W. H. Phipps	120
F. Christ	95	Mt. Everest	90	Wilbrink	82
Gabriel	95	Naomi	100	White Pearl	107
Gertrude Errey	91	Nyora	95	Youll's Favorite ..	120
Giant Nymph	95	Nerissa	92	Yvonne	94

From Gladstone, South Australia, January 16th, 1933, a customer writes:—"The set I got from you last year were viewed with admiration and astonishment by my personal friends and others, as glads. have not been grown up here in any numbers."

Wholly set up and printed
in Australia by
Henry Thacker Pty. Ltd.,
Rynie Street, Geelong.